



MEAN STREETS. THE RELATIONSHIP BETWEEN THE CITY AND FILM AS SEEN FROM THE PERSPECTIVE OF URBAN ANTHROPOLOGY

I Pass Through Here Every Day

<http://www.hamacaonline.net/obra.php?id=168>

Director: Raúl Arroyo
Producers: Raúl Arroyo, Ramón González
Running time: 8 min 30 s
Made in: 2004

As the title suggests, this video describes an urban environment that the author walks through every day—the El Raval neighbourhood in the old quarter of Barcelona—a description given by means of a dynamic array of signs: numerous pieces of graffiti, traffic signs and indications, posters and stickers, rubbish and assorted other detritus, the textures of the walls and the roadway, geometrical designs in the paving stones, etc.

Public Case: Blue Zone

<http://www.hamacaonline.net/obra.php?id=184>

Director: Diana Larrea
Producer: Cameraman Audiovisuales
Running time: 5 min
Made in: 2002

This piece documents the performance directed by Larrea on Calle Valverde in Madrid in which a group of people, following instructions given by the artist, covered a row of parked cars with blue covers with the aim of surprising passers-by and getting them to react, while at the same time reflecting on the aesthetic order constructed by elements in cities and the way in which this aesthetic could be changed.

Public Case: Intruders

<http://www.hamacaonline.net/obra.php?id=183>

Director: Diana Larrea
Producer: Cameraman Audiovisuales
Running time: 5 min 15 s
Made in: 2001

This video is a recording of a group performance designed by the artist for the streets of Madrid in order to reflect on citizens' behaviour in the public space and the way they react to unforeseen events that they come across in an ordinary social environment, one that is, paradoxically, increasingly controlled by the powers-that-be.

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of Urban Conflict (OACU).
HAMACA

Through

<http://www.hamacaonline.net/obra.php?id=998>

Director: Carlos TMori
Producers: Kassel Gesamthochschule, Foto Cine Carlos and the Aid for Artists grants programme of Valladolid City Council
Running time: 2 min 33 s
Made in: 1992

The filmmaker observes his empty and deserted surroundings in a foreign land and, through a visual rewind, explores his homesickness triggered by a garden and an abandoned house. The longing for home.

The End of Words

<http://www.hamacaonline.net/obra.php?id=806>

Director: Raúl Bajo Ibáñez
Running time: 2 min 52 s
Made in: 2008

Two parallel screens: the city (as seen through surveillance cameras) and its rubble (or that of the World Trade Center two days later), while below, constant subtitles as the silent voice of the omniscient author that extrapolates the content to the rootless individual and the dissolution of the current model of the city, together with an audio account given by a rescuer of buried victims.

Kc#3: Digital

<http://www.hamacaonline.net/obra.php?id=787>

Director: León Siminiani
Running time: 6 min 51 s
Made in: 2003

The third part in the Kc series, directed by León Siminiani, considers the latest social revolution, treating it as if it were already in the past. A female voice speaks in English in neutral tones, like on a teaching tape or as if giving a report, describing the social changes that have taken place following the intrusion of the digital sphere into every aspect of existence: a new achievement of the American dream.

The Struggle for the Urban Space

<http://www.hamacaonline.net/obra.php?id=705>

Director: Jacobo Sucari
Running time: 59 min 30 s
Made in: 2006

This documentary reflects on the violent changes to the landscape and its inhabitants caused by the new forms of urban development. In this case, the focus is on a neighbourhood once filled with factories and workshops that came into being as a result of the Industrial Revolution in the 18th century and which is now undergoing destructive changes due to various economic and political vested interests.

South Side

<http://www.hamacaonline.net/obra.php?id=774>

Directors: Serra Toni | Abu Ali
Running time: 16 min 8 s
Made in: 2008

A personal document—in which the gaze narrates more than the words—about the streets and residents around South Street in Brooklyn, 'Los Sures' or the south side, the Puerto Rican neighbourhood. New York is a city that is universally recognised by the way it looks and sounds, and in summer the classic vision is corroborated in its neighbourhoods: people at the windows of brick houses, a man cooling off in the water spurting under pressure from a fire hydrant, kids playing or waiting in the doorway at home, seagulls and rubbish, the dock from where you can see the Big Apple, the neon signs at night and the Hispanic party improvised in the early hours on the pavement outside a supermarket.

Nightwalk

<http://www.hamacaonline.net/obra.php?id=1075>

Director: Andreas Wutz
Running time: 16 min
Made in: 2006

Noční procházka (Nightwalk) was filmed during a walk around Prague. It is an attempt to understand a city through its outskirts, its psychogeography and aspects of the Other and the Non-human. The film seeks to conceive of a city by means of its periphery in relation to its centre. The periphery seems to surround a city like a diffuse zone or like a wide and permeable frame. It seems to be an expansion of a society and thinking (Susan Buck-Morss) that responds to and is in conflict with the centre (Gilles Deleuze). In contrast, the centre seems, despite all its hustle and bustle, to be nothing more than a vague idea (Roland Barthes).

Queen 135

<http://www.hamacaonline.net/obra.php?id=427>

Director: Pedro Ortuño
Running time: 8 min 45 s
Made in: 2001

This video was made for the fourth Portes Obertes, an event that features a number of artistic interventions and which has been held in Valencia every year since 1998. Portes Obertes grew out of a protest against the municipal plan to extend Avenida Blasco Ibáñez that would entail the destruction of part of the centre of the seashore neighbourhood of Cabanyal and the consequent eviction of the people living there, most of whom are elderly. The artists make and install their works in the neighbourhood, presenting their pieces while raising awareness of the property speculation in the area.

Return (Welcome to New Paradise)

<http://www.hamacaonline.net/obra.php?id=1216>

Director: Itziar Barrio
Running time: 17 min 6 s
Made in: 2012

The many interviews conducted on the street, contrasted with those given by an expert, offer a multifaceted oral narrative on the neighbourhood of Bed-Stuy in Brooklyn (New York), which has a population that is largely African American and West Indian, with new arrivals from the Middle East. It is a place of constant immigration and of a low economic level, as well as problems related to drugs, unemployment and AIDS, and it is gradually being taken over by Caucasians with a higher spending power. The placing of a huge billboard that reads "Welcome to the New Paradise. You, a Lonely Wild Cat" on one of the iconic buildings in the area generates a sense of bewilderment.

I'm From the Big City

<http://www.hamacaonline.net/obra.php?id=173>

Director: Raúl Bajo Ibáñez
Running time: 4 min 10 s
Made in: 1994

The filmmaker presents an introspective vision of his city, Madrid, through four separate sequences. Through the counterpoint between these sequences, as well as the image and sound in the third segment, he seeks to give meaning to this sequential construction by introducing other connected themes: identity in relation to the densely built-up urban space, and the sense of belonging and of ownership that it nevertheless creates; the everyday and leisurely experience of places of transit (the city's commercial centre), in allusive juxtaposition to a certain historical amnesia in relation to the violent conflicts of a not-too-distant past; and lastly, the invasion by the media into people's private lives, which are laid out for all to see in the public showcases of the society of the spectacle.

V-2

<http://www.hamacaonline.net/obra.php?id=713>

Director: Eugeni Bonet
Producers: Eugeni Bonet together with Toni Soler and Joan Subirana (deceased)
Running time: 11 min 44 s
Made in: 1974

The shooting on celluloid of video images shown on a screen and then edited on film. The latencies caused by the change in format and the losses of focus trigger mechanisms of encounter and concealment. A journey across various fragmented urban surfaces, revealing apparently clandestine situations and creating questions and tension in the visual and audio events.

Neighbours

<http://www.hamacaonline.net/obra.php?id=794>

Director: León Siminiani
Running time: 4 min 36 s
Made in: 2005

Somebody calls a residents' meeting to discuss whether or not it is a good idea to install a lift in the building. The only ones to attend are the ghosts of its inhabitants: five armchairs, various objects and an argumentative staircase. The voiceover reading of the extremely detailed agenda for the meeting will repeat from the future, or perhaps from the past, the dramatic situation of beings joined only by a suspect staircase and doomed never to understand each other.