

Application process for the Montserrat Roig Awards for authors under the UNESCO Barcelona City of Literature programme for the year 2017.

Barcelona was appointed as City of Literature by the UNESCO in December 2015.

UNESCO's Cities of Literature programme aims to help literature become a driver for development and progression for cities. The exchange of innovative projects and good practices, as well as the collaboration between cities, are an opportunity to learn new ways of making literature an integral part of the local environment and projecting Barcelona's image of culture across the world.

Under the Barcelona City of Literature programme, the support provided to the book and literary creation sector is considered a key line of action. This selection process is an opportunity to identify and support literary projects that are related with the city of Barcelona.

The name given to these awards is a tribute to Montserrat Roig, because 2016 is the year of the 25th anniversary of her death. This Barcelona-born writer, whose work includes novels, stories, reports and newspaper articles, also presented and directed several television programmes in which she featured as interviewer to writers from previous generations.

AJUNTAMENT DE BARCELONA

INSTITUT DE CULTURA

CALL

Notice of call Montserrat Roig Awards under the UNESCO Barcelona City of Literature programme.

In compliance with the agreement of the President of Institut de Cultura de Barcelona dated 25 October 2016, in accordance with the decree of the President dated 16 December 2016, proceed to the announcement said.

1. Object

The Barcelona City of Literature programme will begin a selection process of twenty projects for work written by both fiction and non-fiction authors in order to develop a writing project related to Barcelona for the 2017 period.

Budget

The program Barcelona City of Literature, reserves a maximum of 60,000 euros charged to the state of forecast of revenue and expenditure 2017 of the Institut de Cultura de Barcelona.

2. Characteristics of the awards

These awards are open to writers of any nationality who are Barcelona residents, and present either a written work of fiction (poetry, narrative, playwriting) or non-fiction (essay, journalism) related with the city of Barcelona in the widest sense.

Awards will be made while aiming to maintain a balance in gender and language.

The selection process excludes doctoral thesis, research projects and projects that form part of educational qualifications.

3. Beneficiaries

Winners may be authors of literary works, writers, poets, play writers, translators, scriptwriters and/or journalists, of any nationality, who must be residents in Barcelona, with at least one piece of published work with a minimum print run of 500 copies.

To participate in this selection process, authors must be aged over 18.

4. Duration

Award winning authors will be allocated a place to develop their writing project in different unique locations around the city for two months.

5. Monetary award

Selected authors will receive five hundred thousand euros (€ 1,500) per month for two months and will have a workspace to develop a writing project. The provision, therefore, each prize is three thousand euros (€ 3,000).

Any travel or maintenance costs incurred over the two months will be covered by the author.

6. Dates and places

For these two months, winning authors will be provided with a space at no cost, in order to develop the writing project which has been selected.

The available places are listed below:

- Fàbrica de Creació Fabra i Coats
- MUHBA Vil·la Joana Casa Verdaguer de la Literatura
- MUHBA Plaça del Rei
- Biblioteca de Catalunya



- Reial Acadèmia de Bones Lletres
- Fundació Tàpies
- Sala Beckett
- Reial Monestir de Santa Maria de Pedralbes
- Fundació Miró
- Biblioteca Nou Barris

Each author will be provided with a workspace equipped with a desk and chair with access to internet, printer and paper. Writers will need to bring their own computer with them.

Workspaces will be available during the first period between the months of March and June 2017 (spring 2017), and the second period between September and November 2017 (autumn 2017).

7. Application Form

Applicants will need to submit an application in accordance with the form attached in annex 1 of these rules and on the Barcelona City of Literature website bcn.cat/ciutatdelaliteratura. This application form must be submitted together with the documentation detailed in the next section.

On the application form, authors may indicate the period in which they prefer to use the workspace.

8. Documentation required

The following documentation must be presented before the deadline for submitting applications for this selection process:

- Photocopy of DNI/NIE/Passport
- Curriculum Vitae of the applicant. Maximum two pages.
- Excerpt from an original published piece of work, maximum ten pages, including: author, title, publisher, year published, print run and ISBN
- Reason and description of the project to be carried out over the two months. Maximum two pages.

Documentation may be submitted in Catalan, Spanish, or English. The excerpt of the original published work in any other language must be translated into any of these three languages.

9. Deadline for application and place

The deadline for submitting applications will close on 10 February 2017 until 14h.

Application forms, together with the documentation detailed above must be submitted on the Barcelona City of Literature website bcn.cat/ciutatdelaliteratura.

10. Jury

The jury will comprise:

- Marina Espasa, Barcelona City of Literature programme coordinator
- Joan Riambau



- Jordi Puntí
- Montserrat Porta

11. Selection criteria

The following criteria will be used to make an initial pre-selection of the applications:

- Connection with the project to the city of Barcelona
- Literary quality of the sample text submitted by the author
- Interest of the project for the Barcelona City of Literature programme

The Jury may interview the pre-selected candidates.

The organization will propose a period and specific place for the author's residency, aiming to respect each author's preferences.

In the event that applications submitted do not fulfil the minimum requirements, the jury may withdraw the awards.

12. Notification

The winners' names will be published on the Barcelona City of Literature website bcn.cat/ciutatdelaliteratura and they will be notified via the contact details indicated on the application form.

13. Rights and obligations of winners

Award winners must respect the working rules of the place they carry out their residency.

Winning authors must:

- Give a talk at one of the Barcelona libraries explaining their experience and read an excerpt from their writing
- Share their experiences with other award winners in periodic meetings (once per month)
- Present their writing projects once the award period has finalized.
- In any communication materials related with the written work, they must state "With the support of Barcelona City of Literature – Institut de Cultura – Ajuntament de Barcelona", in accordance with the corresponding regulation regarding corporate image

The written text by the award winning authors will be read by a selection of publishers in the city, who may choose to edit it using their own and professional criteria.

14. Payment

Payments will be made by bank transfer. One payment will be made at the beginning of the award period and another at the end.

The second bank transfer will be made within the month following the finalization period of the residency, provided that the author submits the excerpt from the writing project carried out and which will be the one submitted to a selection of publishers in the city.

Each payment will be subject to the corresponding IRPF income tax retention.

Any charge or tax incurred as a result of the awards will be covered by the beneficiaries.

15. Revocation or surrender of the award

The Barcelona City of Literature programme coordinator may opt to revoke the award in the event that the award winner does not fulfil the requirements described in point thirteen or due to unjustified absence, lack of interest in the programme established within the award, or for any other cause that has a negative impact on the activity planned and on the image of the Institute of Culture or the Barcelona City of Literature.

In the event of surrender or revocation of the award, the award winner must pay back the amount received, which will then be awarded to the next candidate following the points order established in the final results list, attached to the jury's records.

16. Other points

Applications will imply the acceptance of the conditions established as well as consent to publish the name of the author, if selected.

Authors are responsible for any claims that may arise concerning authorship of the work.

Any issues will be resolved by the organizing body.

Delegated Secretary,

Montserrat Oriol i Bellot

Barcelona, 19 December 2016



Annex 1

APPLICATION FORM

Application to participate in the selection process for the Montserrat Roig Awards

Applicant Details

Name and surname(s):

DNI/NIE/PASSPORT:

Contact details

- Telephone:
- Email address:
- Postal address:

Project details

Project summary:

Type of project:

- Fiction: narrative
- Fiction: dramaturgy
- Fiction: children's or young people's
- Non-fiction: essay
- Non-fiction: journalism
- Poetry
- Other: state:

Indicate the project language:

Indicate the preferred period for developing the project:

- Spring 2017
- Autumn 2017

Personal declaration

The undersigned hereby declares:

- That all the information contained on this application and on the supporting documents is correct.
- That they have no outstanding debts with Barcelona City Council or with any of its members or connected bodies. The Institute of Culture may check the veracity of this.
- That all communication may be made using the email indicated in this document.

Date:

Signed,

We hereby inform you that your personal data will be included in automatic databases belonging to the local council in order to process this application. You may exercise your rights of access, rectification, cancellation or opposition by writing to the Registre General de l'Institut de Cultura – La Rambla, 99 - 08002 Barcelona.