

**CONCERTS
PER
CICLES**



“Stamping dance”

(Pop. Txeca)

Xavi Balasch, viola

“Violet Sant Pere”

(popular)

Simeon Baranov, Eva Iniesta, Olga Iniesta, flauta de bec

“Plou i fa sol i En Joan Petit”

(populars)

Nil Leivar, flabiol i tamborí

“Auntum Tune” i “Ketchup Checkup”

(Botma/Kastelein)

Arnau Mellado, bombardí

“Experience”

(Einaudi)

Mar Blas, piano



"La tribu"

(E. Séjourné)

Thiago García, Lucas Miralles, percussió

"Xacona"

(Pachelbel)

Olga Iniesta, Simeon Baranov, Eva Iniesta, flauta de bec

"Canon"

(Pachebel)

Bernat Sanchez piano

"Haunted house"

(Paul Harris)

"Quan les oques van al camp"

(W. A. Mozart)

"Chiapenecas"

(Popular Mexicana)

Johan Janssen, clarinet



"Bourrée"

(C. Graupner)

"Night Journey"

(C. Gurlitt)

Aina Sempere, piano

"Jasmine flowers"

(Popular de la Xina)

"Pop goes the weasel"

(Tradicional)

"The woods so wilde"

(Orlando Gibbons)

Sofia Pomares, clarinet

"Bluebeat"

(P.Ferrer)

Etan Gutiérrez, percussió

"Núvole Bianche"

(Einaudi)

Bruna Agulló, piano



“The False Walz” i “Synco-operation”
(Botma/Kastelein)

Oriol Miró, bombardí

“Where is my mind”
(Black)

Lucia Vidal, piano

“Smooth mover”
(Paul Harris)

“Sword dance”
(Thoinot Arbeau)

“Himne de l’alegria”
(L. V. Beethoven)

Lucas Melara, clarinet

“Rock per un tub”
(R.Jiménez)

Eva Iniesta, Olga Iniesta, Simeon Baranov, flauta de bec

