

CONCERTS PER CICLES



“Après de ma blonde”
(Pop.Francesa)

“Cançó melancònica”
(W.A.Mozart)

Nerea Fraga

Ernest Orts, saxofons

“Comptine”

(Yan Tiersen)

Adrià Arboix, piano

“Pavan”

(P.Wastall)

Teo Vandevyver, trombó

“Núvole Bianche”

(Einaudi)

Nil Puig, piano

“Merrily We”, “Careless Love” i “As Flat a Pancake”

(Botma/Kastelein)

Juli Clement, bombardí



"The Handbone man"
(P.Wastall)
Lila Heredia, trombó

"Berceuse pour la poupée chinoise"
(G. Devos)
Marta Lerena, arpa

"Comptine"
(Yan Tiersen)
Daniel Rivera, piano

"Comming together"
"Slowly Swing"
(Take Off)
Olivia Marques, trombó

"Koto in the temple"
(S. McDonald)
Martí Morales, arpa



"Rock around"

(Take Off)

Ona Sànchez, trombó

"Comptine"

(Y. Tiersen)

Adrià Aboix, piano

"Una de Klezmer"

(J.De Haan)

"Duet de caçadors"

(J.De Haan)

Martí Agulló

Pol Dachs, saxofons

"Pink lady"

"Cortland"

(Take Off)

Joan Tutusaus, trombó

