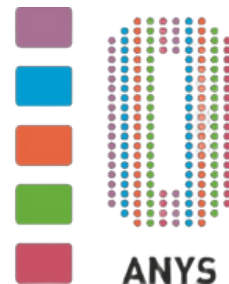


ESCOLA
MUNICIPAL
MUSICA ■
■ **EIXAMPLE**
Joan Manuel Serrat



CONCERT DE PIANO



DIMARTS 30 DE GENER DE 2024

SALA D'AUDICIONS

A LES 17,30

A. ROQUÉ



Ajuntament de
Barcelona

“FUNNY FACES”

“BLOW THE MAN DOWN”

“THE CHURCH ORGAN”

(THOMPSON)

ISSONA PÉREZ

“THE BANJO PICKER”

“PRINCESS WALTZ”

(THOMPSON)

CLAUDIA SOLER

“THE PIPERS ARE COMING”

“THE WISHING STAR”

(THOMPSON)

AEOLOS GONZÀLEZ

“VIATGE DE NIT”

(C. GURLITT)

NERET ORTEU

“DANÇA DELS INDIS”

(W. GUILLOCK)

MARCOS PECI

“NEW WORLD”

“SKIP TO MY LOU”

“LONDON BRIDGE”

(THOMPSON)

ELLIOT LLUIS BALSECHI

“BOOGIE N. 1”

(G. MARTIN)

“BOURRÉE”

(C. GRAUPNER)

BERNAT LON

“VIATGE DE NIT”

(C. GURLITT)

YURI OSICHENKO

“CANON”

(PACHELBEL)

AINA DEMPÈRE

“EL CABALLERO ERRANTE”

(SCHUMANN)

“SONATA OP. 36 N. 1”

(CLEMENTI)

MARTIN HERRERA

“EL PIANO”

(M. NYMAN)

NIL PUIG

“COMPTINE”

(TIERSEN)

EMMA BARTLETT

“EL CABALLERO ERRANTE”

(SCHUMANN)

“ESTUDI N. 8”

(CZERNY)

DIANA GABRIELA HERNÁNDEZ

“1R. MOV. PATÉTICA”

(BEETHOVEN)

JOANA PLA