

"Una Matina"
(L. Einaudi)
Janire Lerin, piano

"Humoreske"
(A. Dvorak)
Júlia Mascort, cello
"Scherzo"
(C. Webster)
Joana Puig, cello
"Greensleeves"
(tra. anglesa)
Joana i Júlia, cellos

"City stars"
(La La Land)
Claudia Sant, piano

"Comptine d'un autre ete"
(Yan Tiersen)
Jaume Ambrós, piano

"Minuet en Sol M."
(J. S. Bach)
Laura Pérez, cello

"Vals en la menor"
(Chopin)
Nora Buil, piano

"1r temps del concertino en sol m."
(A. Vivaldi)
Biel Martí i Ana Comellas, cellos

"El golpe"
(S. Joplin)
Guillem Cadafalch, piano

"Sinfonia La Sopresa"
(Haydn)
Carla Tarrida, marimba

"una mattina"
(L. Einaudi)
"City of Stars"
(La la Land)
Laura Alzina, piano

"Bei Mir Bist du Schoen"
(Sholomon Secunda)
Martí Sanchez, bateria

"Fuga en Fa M."
(J.S. Bach)
Maria Tarruella i Anna Miró, violí i cello

"Manhatan Rog"
(Heinz Both)
"Cruisin"
(James Rae)
Adrià González i Elies Grau, clarinets

"Bluedrum"
(p.ferrer)
Pau Argemí, bateria

"L.A. nitespot"
(Tradicional)
"New world symphony"
(A.Dvorak)
Roger Rodríguez, contrabaix

"Solo nº 1"
(M. Peters)
Filotea Crasovan, marimba

"Titanic"
(J. Horner)
"Libertango"
(A. Piazzola)
"Gavote" i "Fuga"
(J. S. Bach)
Anna Miró i Adrià Olmo, cellos

4t cicle, joves i adults

Dilluns 28 de maig de 2018

¾ de 8 de la tarda

Sala d'Audicions

