

From guided tours to research

Discover the Museum in a group visit

The collections can be visited in a customisable way using several different **itineraries**, with audio-visual support and with diverse thematic content designed for every age group (school-age children, adults, university students, etc.). Your visit can be with a **guide** or **self-guided** if the group does it on its own.

“Orpheus”, a mythological character related to music who lends his name to the main itinerary, is a general content visit that offers a complete tour of the history of music based on the instrument collection. The proposal for schools includes other visits with subjects appropriate to different educational levels (see the programming)
You can also opt for the musical practice workshops with the Balinese **gamelan**, the Korean **janggu** drums, the African **sanses**, and the ever-popular **ukuleles**.

Documentation and Research Area (EDR)

The EDR is the documentation centre on organology, collections and musical heritage that the Museum has opened to researchers, students, teaching staff and the general public. This space is comprised of the following sections:

- Specialized **library** in organology with more than 4000 volumes.
- Historical Archive** comprising sources from musicians closely linked to Catalan musical culture, such as Isaac Albéniz, Enric Granados, Blanca Selva, Joan Manén or Miquel Llobet.
- Sound recordings** with historical value in various formats and media, such as wax cylinders, stone discs, player piano rolls or open coil tapes.
- Reserve** of unexhibited instruments and from the collection of objects and works of art.
- Consultation and research** on the collections and related documentation.



Activity *Toquem el janggu*. © Museu de la Música / Sara Guasteví

What we offer:

- Audiovisuals in three languages: English, Catalan and Spanish.
- Guided tours of the permanent exhibition by prior reservation.
- Storytelling audio guide from a selection of master pieces.
- Temporary exhibitions and small-scale displays.
- Live music and concerts with historical instruments from the Museum's collection.
- Lectures and specific tours.
- Activities for families and gamelan, janggu and ukulele workshops.
- Group activities by prior reservation.
- Educational programme. Counselling sessions for teachers and group leaders.
- Free Wi-Fi service.
- Help and suport for researchers and students in research related to collections.

ACTIVITIES AND RESEARCH



Àlex Garrobé (guitar)'s performance within the series *La Música del Museu* 2016/17. © Museu de la Música / Sara Guasteví

Museu de la Música de Barcelona

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Follow us on:

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Museum opening times:

Tuesday, Wednesday and Friday, from 10 am to 6 pm. Thursday, from 10 am to 9 pm.
Saturdays and Sundays, from 10 am to 7 pm. Mondays closed.

Information and group bookings: reservesmuseu@auditori.cat



Sale of tickets: advance sales at the Museum reception desk and online via our website.

Documentation and Research Area opening times:

Tuesday to Friday, from 10:30 am to 2:30 pm.

Thursday, from 10:30 am to 2:30 pm and from 3:30 pm to 6 pm

For access to the Historic archive and instruments prior booking and the completion of the application form is required: mdmb_documentacio@bcn.cat

The Museum is accessible to people with physical disabilities 
and has a magnetic loop for visitors with hearing aids 

Cover image © Rafael Vargas

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MUSEU DE LA MÚSICA

Plan guide

English

L'AUDITORI
auditori.cat
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L'Auditori is a consortium of



Ajuntament de
Barcelona



Generalitat de Catalunya
Departament
de Cultura

Museu de la Música

A trip through the history of music

Music moves us and plays a fundamental role in the structuring of our social life. The Museu de la Música de Barcelona invites you to take a trip through the worlds of music – and through history and cultures – by way of musical instruments and the experience of listening to and interacting with sound. The mark of human action can be seen in each instrument of our exceptional collection. It is the imprint of the people who made these instruments, who carried out changes on them and who used them to perform one of the most intimate and yet most intense and widely shared activities in humanity's collective life.

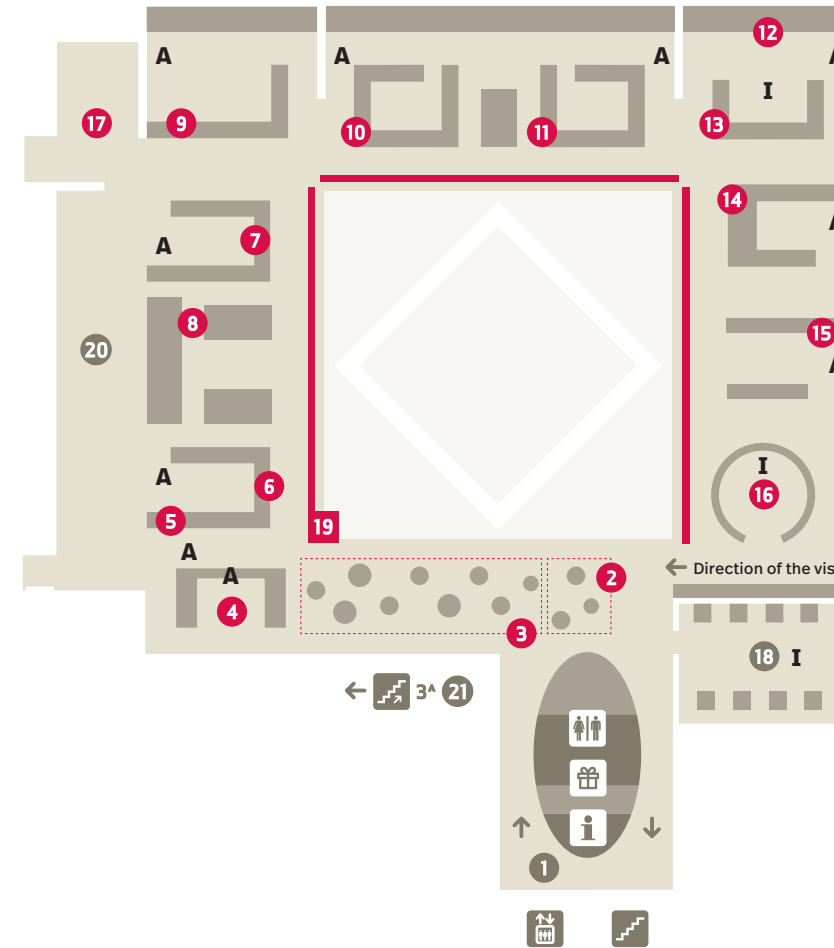
The Museu de la Música de Barcelona displays a collection of more than **500 musical instruments** and documents. The tour begins in the Forest of Sounds, where the instruments explain the features that are common to all the musics of our planet: melody, rhythm and timbre. A cello stands next to an Indian sarangi, a rebab next to a violin, and a Catalan gralla next to a Japanese shakuhachi. After that, by means of audiovisuals, visitors travel through the musics of the Middle Ages and the Renaissance up to the Baroque, Classicism, Romanticism, the sound industry of the 19th century and the new styles of the 20th, ending with the instruments of other cultures and geographical areas. After a halt at the **Catalan Musicians Gallery**, the tour comes to an

end in the **Interactive Gallery**, where visitors may play instruments and experiment with models.

In the course of this journey, one may also pause to more closely observe some of the Museum's most outstanding pieces: the truly exceptional **collection of historic guitars** is one of the best of its kind worldwide. And the Keyboards Room displays three unique Baroque jewels that have been restored to be played: the **Zell harpsichord** (1737), the **Hauslaib claviorgan** (c. 1600) and the **Pérez Molero organ** (1719).

After discovering the musical instruments, visitors may then choose to experience live music. The Museum has a regular programme of concerts and activities for all audiences, organised as part of the repertoire of music showcased at L'Auditori, the resident venue of Barcelona Symphony Orchestra (OBC) and of Barcelona Symphonic Band. These three institutions perform in a modern building designed by prominent architect Rafael Moneo, built in the 1990s, which stands as a beacon for music in one of Barcelona's most bustling hubs: Plaça de les Glòries, home to many centres of interest including the new Encants market, the Design Museum, Agbar Tower and the Vila Casas Foundation.

PLAN



1 Reception area

2 Music, a universal phenomenon Prelude: musical sound

3 Sound, time and space

- The modulation of sound
- The color of sound
- Music as a language

4 The common origins of our music

- Monodic instruments
- Polyphonic instruments

6 The humanist spirit and the predominance of polyphony

- Families of instruments
- Chapels
- Developmen of polyphonic instruments
- New instrumental languages

7 The new music: the harmonic sense of the Baroque

- The new harmonic sense
- Polyphonic soloists and domestic music
- Orchestra: the violin family
- Opera, oratorio and zarzuela

8 The great keyboard instruments

- Domestic and chamber music
- The development of instruments

- The string: the development of bows
- The chromatisation of harps
- Development of key mechanism
- Mechanical instruments
- The piano, the foremost among the keyboard instruments

- Old and new mechanisms for brass instruments
- Tuning slides
- Valves and pistons
- Experimentation and the invention of new instruments

- Interactive table on guitars

CARE OF HERITAGE: the keyboard instruments in the permanent exhibition form part of a collection of heritage; accordingly, visitors are kindly asked **no to play them**. The Museum is home to other musical instruments that visitors **can play**. These are shown with a stating "TOCAR/PLAY".

13 The guitar in popular music groups

- Mediterranean *rondalla*
- Jazz and swing
- Pop-rock
- Latin American bands
- Country-folk
- Rebetiko
- Flamenco

14 New styles and new technologies

- New paths of expression
- Technological development
- Electronics and popular music
- The *cobla* for *sardanes*

15 People travel, music travels: identity and fusion

- Black Africa
- The islamic world
- India and Nepal
- Far East: China and Japan
- Southeast Asia: Indonesia
- Oceania
- The Americas: Pre-Columbian cultures, Latin America, Afro-American cultures

16 Conduct the Orchestra, lead the Band!

17 Catalan Musicians Gallery

18 Interactive Gallery

19 The permanence of sound

20 Temporary exhibition room

21 Documentation and Research Area: Library, Historical Archive and Sound Archive (3rd Floor)

Photo: Sara Guastavi

