



United Nations
Educational, Scientific and
Cultural Organization



Barcelona
City of
Literature
UNESCO – UCCN
Creative Cities
Network

LITERATURE FUNDS AND GRANTS

ViVaVostok - German-speaking Europe is barely aware of the modern children's and youth literature emerging in Central and Eastern Europe. ViVaVostok serves the best CEE authors as gateway to the German-speaking world. The aim of the project is to financially support innovative organisers of children's and youth literature events so that they can present CEE literary work to the general public. ViVaVostok encourages young readers to immerse themselves in unknown worlds, participate in author meetings held in foreign languages and enter the magical domain of literary imagination. The project is also aimed at publishing literary work in German.

More information: <http://www.bosch-stiftung.de/content/language2/html/41165.asp>

Tandem Europe - Tandem Europe supports 30 pioneer culture managers from all 28 EU Member States in attaining new strategic levels of operation. The programme supports their organisations in establishing new channels of strategic cooperation with top creative minds from other countries. Tandem Europe is intended for EU-based seekers of creative solutions for social innovation. It stimulates strategic thinking in transforming cultural organisations and helps create and maintain innovative effects across sectors and disciplines, and explores creative solutions to our societies' current challenges.

More information: <http://www.mitost.org/en/cultural-exchange/tandem/tandem-europe.html>

Supporting Travel for Engaged Partnerships (STEP) - STEP travel grants support creative and critical cultural workers who travel across Europe and its neighbours to foster social solidarity, equality and social justice.

More information: <http://www.culturalfoundation.eu/>

The Visegrad Fund - the Fund's objective is to facilitate and promote developing closer cooperation between V4 citizens and institutions, especially in the Western Balkans and eastern partner regions. The Fund operates several grant programmes, and awards individual scholarships and art residencies.

More information: <http://visegradfund.org/about/>

Creative Europe Programme - Creative Europe supports projects consisting in international cooperation between cultural and creative organisations from different participating countries. The Programme is aimed at improving access to European culture, and promoting innovation and creativity.

More information: www.ec.europa.eu/programmes/creative-europe

The Foundation for Polish-German Cooperation - this Foundation provides financial support to Polish-German projects.

More information: <http://fwpn.org.pl/en/foundation>

British Council - this worldwide British organisation champions cultural ties i.a. experience sharing between artists, and educational opportunities.

More information: <https://www.britishcouncil.pl>

UK Research Councils - this organisation's objective is to support international cooperation by initiating the development of long-term relations between UK and non-UK researchers.

More information: <http://www.rcuk.ac.uk/>

Speculative Literature Foundation - this non-profit organisation is focused on the speculative fiction (science-fiction, fantasy, horror) community. The Foundation's aim is to help promising young writers, support established writers, facilitate the functioning and improve the quality of literary press, and promote speculative fiction among international audiences.

More information: <http://speculativeliterature.org/>

Jan Michalski Foundation - the Foundation's mission is to support literary output and improve reading rates through various initiatives and activities. The Foundation promotes and supports literary projects, mainly by providing funding.

More information: <http://www.fondation-janmichalski.com/en/fondation/>

PACCAR Foundation - PACCAR earmarked USD 200 mln for educational, social service and art-related grants.

More information: <http://www.paccar.com/about-us/philanthropy>

Nordic Culture Point (NCP) - NCP supports high-quality cultural and artistic projects which contribute to developing Nordic culture through cooperation, mobility and art residency programmes.

More information:

<https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes/>

The Know-how Exchange Programme (KEP) - is an instrument supporting projects and programmes focused on the transfer of know-how and best practices from EU to non-EU CEI Member States.

More information: <http://www.cei.int/KEP>



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Mobility First! - a programme of the **Asia-Europe Foundation (ASEF)** which supports Asian-European artistic and cultural cooperation. More information:

<http://www.asef.org/index.php/projects/themes/culture/4176-mobility-first!>

The Creative Force Programme - a programme of the Swedish Institute which funds cooperation initiatives which bring together Swedish and international organisations. Winning projects should be aimed at strengthening democracy and freedom of expression in Asia, the Middle East, Northern Africa, Eastern Europe, Turkey and Russia.

More information:

<https://si.se/en/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/>

UNESCO International Fund for the Promotion of Culture - UNESCO operates a few financial aid programmes targeted at initiatives related to specific fields, activities and target groups. The International Fund for the Promotion of Culture is UNESCO's only cultural fund which is aimed directly at individuals, especially artists and authors.

More information: <http://en.unesco.org/ifpc/content/apply-for-support>